

## Additional features of the AVID3 Amplifier:

- **Tone Control:**

The AVID3's IR remote control also features Bass and Treble control to set the sound to your preferred listening or to the requirements of the reproduced sound (eg. some music may require increased bass level; whereas voice recordings may benefit from decreased bass and increased treble levels).

In most instances, however, Bass should be set to L.5 and Treble to H.5 (Level settings appear on the main unit's Audio Level Display when adjustments are made from the remote).

- **L & R Balance:**

The AVID3's IR remote control features Left & Right Loudspeaker Balance, allowing the volume level of each speaker to be increased or decreased according to the requirements of the room layout or audience position.

In most cases, however, these settings should be left alone (set at B.5).

- **Loudness Function:**

This function of the IR remote is not enabled on this AVID3 Amplifier model.



CIE-Group Ltd 3 Widdowson Close Blenheim Ind Est Bulwell Nottingham NG6 8WB UK  
T: +44(0)115 9770075 F: +44(0)115 9770081 E: [info@cie-group.com](mailto:info@cie-group.com) W: [www.cie-group.com](http://www.cie-group.com)

Registered in England No. 2761780



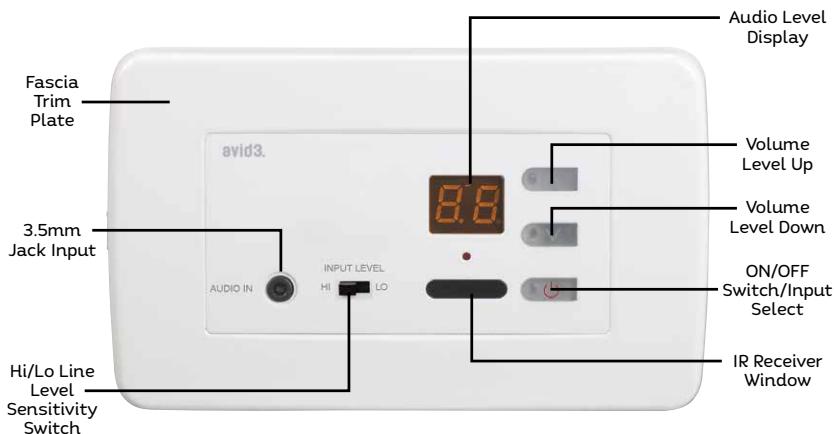
# avid3.

In-wall Amplifier

**clb**  
audio visual

## User Instructions





## Quick-start User Guide:

1. Switch on the AVID3 Amplifier via the Power Switch (⏻) of either the main unit or the IR remote control. To turn the main unit ON - Short press Switch input, OFF - Press Hold ON/OFF Button.
2. Ensure the volume level of the AVID3 is set to 0 using the volume controls on the main unit or IR remote control ▲ ▼.
3. Connect your media player/sound source (eg. CD, DVD, MP3, laptop, etc) from its line level output or headphone output into the AVID3's 2 x Stereo Phono input, the 3.5mm Jack input or hard wired input on the rear panel if your installer has provided this option.

(Connecting cables are commonly available or may have been supplied as part of your system by the installer).

4. Set the volume level on your media player to approximately half way and press PLAY. (NB. Not all media players will feature their own volume control).
5. Using the volume level controls (of either the AVID3 main unit or IR remote control), increase the volume level of the AVID3 amplifier to a clear and comfortable level for your audience. (Maximum Volume Level = 20).
6. NOTE: If the volume level is still too low, further increase the volume level of the media player; or where the audio signal is from a headphone output (which normally gives a lower signal level), switch the Input Level Switch on the main AVID3 unit to 'Lo'.

## Introduction:

The Clever Little Box 'AVID3' is a simple and highly compact, yet powerful Stereo Amplifier, installed to provide sound reinforcement for voice and/or music reinforcement in your classroom/boardroom.

A wide range of auxiliary audio visual devices (such as CD, DVD, MP3, laptop, video, etc) can be plugged into the AVID3 Amplifier to provide sound reproduction throughout the whole room, ensuring the whole class/audience hears the sound source clearly.

## Additional Features of the AVID3 Amplifier:

### • Audio Signal Inputs:

There are two different 'Line' inputs on the front faceplate of the AVID3 Amplifier:

- 1 x 3.5mm Stereo Jack input (S1)
- 2 x Stereo Phono inputs (S2)

Both are standard connectors and linking cables from your audio device (CD, MP3, etc) are commonly available.


Use the ON/OFF button to select which input source is to be broadcast, S1 or S2 is displayed on the LCD display.

### • 'Hard-wired' Audio Signal Input:

A third audio signal may have been 'hard-wired' (permanently connected) to the rear connections of your AVID3 amplifier (for example, if a TV, DVD player or computer is a permanent fixture in the room).

This audio input is wired in parallel with the 3.5mm Jack input on the front of your AVID3 main unit. Therefore, if the hard-wired source is playing at the same time as the plugged-in source, both signals will give a 'mixed' output (i.e. will play at the same time, with a jumbled effect). This is easily rectified by stopping, pausing or switching off one of the two media players.

### • Hi/Lo Line Level Sensitivity Switch:

The level of the output signal from different media players (eg. CD, DVD, MP3, laptop, etc) may vary quite significantly and, where the player's output is only available from the headphone output (marked with ) , it will normally be quite low.

The AVID3, therefore, features a 'Line Level Sensitivity Switch' with Hi and Lo settings.

At full line level, the switch should be set to Hi.

A lower output signal (such as headphone) should be set to Lo which will increase the volume level output from the AVID3.

**NOTE:** If the Switch is set to Lo when a full line level signal is run through the AVID3, the volume will be too high, resulting in a distorted sound. Should this occur, the Sensitivity Switch should be immediately set to Hi.