



MS Series

MS43E, MS-20(E), MS-25(E) Heavy Duty Mic Stands



MS43E

MS-20

MS-25

Features

- Ideal for a Variety of Studio, Recording, and Performance Applications
- Receive Maximum Stability of Triangular and Oversized Bases with Edge-Concentrated Weight Distribution
- Wearproof, 3-Piece Clutch Offers Secure, Fast, & Noise-Free Height Adjustment
- Available in Choice of Mirrored Chrome or Non-Reflective Ebony Epoxy
- Field Serviceable Parts Guarantee Long Product Life

Applications

Depend on Atlas Sound® brand stands for years of extensive, trouble-free service on stage and in the studio. These professional floor stands are designed to accommodate the varying functional requirements of musicians, vocalists, and presenters.

General Description

All models are quality, long-lasting stands which feature durable tubing, the Atlas Sound® wearproof clutch, and a cast iron base. The three-piece clutch provides positive locking control and is able to withstand years of stage and studio handling. The base features edge-concentrated weight distribution and is equipped with rubber pads to absorb shock and protect floor surfaces. Heavy-duty, rust-resistant tubing terminates in standard $\frac{5}{8}$ "-27 thread suitable for microphone clamps and accessories (see reverse side). Top and bottom lock-nut rings are included for versatile and secure positioning.

MS43E Versatile stand adjusts from 25" to 65" to meet the needs of seated and standing instrumentalists and performers. Model includes three-section ebony tube with two wearproof clutches for optimum vertical height adjustment and high stability. All models feature a low-profile cast iron base finished in ebony. The MS-43E base is 12" in diameter and weighs 8 lbs.

MS-20/MS-20E Heavy-duty microphone stands provide extra stability, extend from 37" to 66", and are suitable for indoor/outdoor use. Tubing is manufactured of $\frac{7}{8}$ " and 1 $\frac{1}{8}$ " diameter cold rolled steel. Model MS-20 features chrome tubing and an ebony finished base, whereas the entire MS-20E assembly is finished in non-reflective ebony epoxy.

MS-25/MS-25E Heavy-duty studio recording stand features an integral air suspension system to protect sensitive microphones. Height extension up to 67" is achieved by an oversized $\frac{7}{8}$ " and 1 $\frac{1}{8}$ " diameter tube assembly. Triangular cast base provides maximum stability and includes sculptured sides, ebony finish, and decorative chrome cover. Model MS-25 tube finish is chrome and the MS-25E has an ebony tube finish.

Specification

MS43E

Height Base	25"-65" (653mm-1651mm)
Base Size	10" Diameter (254mm)
Tube Finish	Ebony
Base Finish	Ebony
Weight	8lbs (3.6kg)

MS-20

Height Base	37"-66" (940mm-1676mm)
Base Size	12" Diameter (305mm)
Tube Finish	Chrome
Base Finish	Ebony
Weight	14.5lbs (6.6kg)

MS-20E

Height Base	37"-66" (940mm-1676mm)
Base Size	12" Diameter (305mm)
Tube Finish	Ebony
Base Finish	Ebony
Weight	14.5lbs (6.6kg)

MS-25

Height Base	38"-67" (965mm-1702mm)
Base Size	15" Triangle (381mm)
Tube Finish	Chrome
Base Finish	Ebony w/ Chrome Cover
Weight	18lbs (8.2kg)

MS-25E

Height Base	38"-67" (965mm-1702mm)
Base Size	15" Triangle (381mm)
Tube Finish	Ebony
Base Finish	Ebony w/ Chrome Cover
Weight	18lbs (8.2kg)